

ARIANA ROMERO RODRÍGUEZ, AMC

CINEMATOGRAPHER



MX +52 5520799921 | ARIANA.RR.T@GMAIL.COM | WWW.ARIANAROMERO.COM | [IMDB](https://www.imdb.com/name/nm1045844/)

FORMATION

UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO (UNAM)

Escuela Nacional de Artes Cinematográficas
2011 – 2016

- Camera operator Workshop by Mercedes Porter

Degree in Cinematography and Directing

- Native spanish, advanced english

II Foro Latinoamericano de Cinefotógrafos

@ Guadalajara International Film Festival 2018

ASC Masterclass, Mexico City 2019

Society of Camera Operators (SOC)
Associate member 2025

Mexican Society of Cinematographers (AMC)
Member since 2026

EXPERIENCE

DIRECTOR OF PHOTOGRAPHY

FILMS

Cosme, dir. Álvaro Curiel, feature film (2026) WIP

La Bola, dir. Alfonso Coronel, documentary feature film (2026)

Campeón gabacho, dir. Jonás Cuarón, 2nd Unit, feature film (2026)

Chabacano, dir. Mauricio Hernández, stop-motion short film (2025)

Bailes inverosímiles en cajeros automáticos nocturnos, dir. Gustavo Hernández de Anda, short film (2024)

Síndrome del impostor, dir. Jenny Rosiquez, short film (2024)

Lienzo, dir. César Saldivar, documentary short film (2024)

Cobalto, dir. Julián Hernández, short film (2023)

Cenizo, dir. Gustavo Hernández de Anda, short film (2023)

Lupe, dir. Roberto Fiesco, feature film (2023) WIP

La huella de unos labios, dir. Julián Hernández, feature film (2023)

Hombrecito, dir. Miguel Nuñez, feature film (2023) WIP

Bardo, falsa crónica de unas cuantas verdades, VFX cinematographer, dir. Alejandro G. Iñárritu;
dp. Darius Khondji ASC, Netflix (2022)

Moretón, dir. Eduardo Moreno, short film (2019)

Línea 9, dir. Misael Alva, short film (2019)

Pozolli, dir. Mauricio Hernández, stop-motion short film (2019)

Un juguete de madera soñó con barcos de papel, dir. Mauricio Hernández, stop-motion short film (2019)

Rencor tatuado, Additional photography, dir. Julián Hernández, feature film (2017)

Los árboles no dejan ver el bosque, dir. Gastón Andrade, documentary short film (2016)

Nacido para perder, dir. Gustavo Hernández de Anda, short film (2016)

SERIES

Como agua para chocolate S2, 2nd Unit, dir. Julián de Tavira, Gabriel Diazmercado, HBO (2025)
Como agua para chocolate S1, 2nd Unit, dir. Julián de Tavira, Ana Lorena Perez Ríos, HBO (2023)
¿Quién lo mató?, 2nd Unit, dir. Bruno Montes de Oca, Prime Video (2023)
Ella camina sola, dir. Analeine Cal y Mayor, Cris Gris, Vix+ (2022)
La cabeza de Joaquín Murrieta, 2nd Unit, dir. Jorge Abril, Prime Video (2021)
SOMOS., 2nd Unit, dir. Álvaro Curiel, Mariana Chenillo, Netflix (2020)

COMMERCIALS

Mercado Pago, dir. Dante Anselmo, Reolucion (2025)
Como agua para chocolate S2 MKT, dir. Jerry Rodríguez, HBO (2025)
Orange Crush, dir. Pablo Mercado, Catatonia (2025)
Say Beembo! Bimbo, Tabletop unit, Home Films (2025)
Alpura, Tabletop unit, Gato TV (2025)
Gansito, Tabletop unit, Gato TV (2024)
Como agua para chocolate MKT, dir. Ana Lorena Pérez Ríos, HBO (2023)
Buick, dir. Magaby García, Home Films (2023)
Indeed, 2nd Unit, dir. Rodney P. and Illimiteworld (2021)
Nature's Heart, dir. Mauricio Hernández, Zacatuche Estudio (2020)
Silk, dir. Omar Rangel, Home Films (2019)
KFC Navidad, dir. Marco Mangas, Rodada Films (2019)
Cook Now, dir. Mauricio Hernández, Rodada Films (2019)
Cruz Roja, dir. Magaby García, Central Films (2019)
Barritas Marinela, Tabletop unit, dir. Omar Rangel, Home Films (2018)

CAMERA OPERATOR

FILMS

Campeón Gabacho, B Cam, dir. Jonás Cuarón; dp. Pepe Ávila del Pino, feature film (2024)
La dama del silencio, B Cam, dir. María José Cuevas; dp. Axel Pedraza, documentary feature, Netflix (2022)
Bardo, falsa crónica de unas cuantas verdades, Additional Cam. Op., dir. Alejandro G. Iñárritu; dp. Darius Khondji, feature film Netflix (2021)
Barb and Star go to Vista del Mar, C Cam, dir. Josh Greenbaum; dp. Toby Oliver ACS (2019)
Banana Papaya by Kany García, dir. René Pérez Juglar; dp. Pepe Ávila del Pino, music video (2018)

SERIES

Como agua para chocolate S2, A Cam, dir. Julián de Tavira; dp. Ximena Amann, HBO (2025)
Me late que sí, A Cam, dir. Federico Veiroj, Rodrigo Santos; dp. Marc Bellver, Claudia Becerril, Netflix (2024)
Ojitos de Huevo S2, A Cam, dir. Analeine Cal y Mayor, Jorge Ulloa; dp. Ignacio Prieto, Netflix (2024)
Como agua para chocolate S1, B Cam, dir. Julián de Tavira, Ana Lorena Pérez Ríos; dp. Ximena Amann, Diego Tenorio, HBO (2023)
¿Quién lo mató?, 2nd Unit, dir. Humberto Hinojosa; dp. Marc Bellver, Prime Video (2023)
Marea alta, B Cam, dir. Gabriel Mariño; dp. Ximena Amann, Vix+ (2022)
Candy Cruz, B Cam, dir. Leche Ruiz, Juancho Cardona; dp. Ximena Amann, HBO (2022)
La cabeza de Joaquín Murrieta, dir. Humberto Hinojosa, David Pablos; dp. Ximena Amann, Paulo Pérez, Prime Video (2021)
SOMOS., B Cam, dir. Álvaro Curiel, Mariana Chenillo; dp. Ignacio Prieto, Netflix (2020)
La negociadora, B Cam, dir. Leche Ruiz; dp. Ignacio Prieto, Prime Video (2019)
El juego de las llaves, 2nd U.B Cam, dir. Kenya Márquez, Javier Colinas; dp. Ignacio Prieto, Prime Video (2019)
Sitiados, Hand wheels/Crane Op., dir. Sebastián del Amo, Álvaro Curiel; dp. Ignacio Prieto (2018)
Diablero, 2nd Unit, dir. Gabriel Mariño; dp. Ximena Amann, Netflix (2018)

COMMERCIALS

Tía Rosa, dir. Axel Elizondo; dp. Javier Zarco, Gato TV (2024)
Doritos Dinamita, dir. Roi Ricci; dp. Galo Olivares, Revolución (2022)
QUVIVIQ, dir. Georgia Tribuiani; dp. Natalie Kingston, Habitant (2022)
Vix, dir. Santiago Chaumont; dp. Galo Olivares, Central Films (2022)
AT&T, dir. Rodrigo Fiallega; dp. Fálvia Martínez, Terciopelo (2021)
Suzuki Jemny, dir. Rodrigo García Saiz; dp. Javier Zarco, Central Films (2021)
UBER Eats, dir. Rodrigo García Saiz; dp. Javier Zarco, Central Films (2021)
Saba, dir. Rodrigo García Saiz; dp. Federico Cantini, Central Films (2019)
Carta Blanca, dir. Rodrigo García; dp. Federico Cantini, Central Films (2018)
AT&T Christmas, dir. Rodrigo García Saiz; dp. Federico Cantini, Central Films (2018)
Toyota Dreams, dir. Rodrigo García Saiz; dp. Ramsay Nickell, Central Films (2018)
Apple iPad 6th Gen, dir. Magaby García; dp. Javier Zarco, Central Films (2018)

FESTIVALS & AWARDS

Como agua para chocolate S1, HBO series

- Aura Awards 2025 – Best Directors, Best Drama series
- Platino Awards 2025 – Best TV Series Nominee

Cenizo, short film

- Shorts Mexico 2023 - Special Mention in Best Cinematography
- FICCMA 2023 – Best Script, Best Cinematography
- FIC Autor, Best Mexican short film

Lazareto, short film

- Shorts Mexico 2019 – Best Neomex short film
- FICM 2019 – Official selection Nominee
- FICG 2019 – Official selection Iberoamerican Nominee

Un juguete de madera soñó con barcos de papel, stop-motion short film

- Mexican Academy Awards 2021 (Arieles) - Best Animation short film Nominee
- Pixelatl 2019 – Special Mention student film

Pozolli, stop-motion short film

- Nespresso Talents 2019 – Best Mexican short film
- FICM 2019 - Official selection Nominee

Los árboles no dejan ver el bosque, documentary short film

- GIFF 2017 – Best short film
- FICM 2016 – Official selection Nominee